

## Order of Service

### Music before the Service

Gott sei gelobet und gebenedeiet                      H.Scheidemann (c.1595-1663)

### Bidding Prayer

#### Introit


Lord, be thy word my rule                                      Philip Moore (b.1943)

### Welcome and Call to Worship

**Hymn 509** Jesus call us! O'er the tumult

### Call to Prayer

### Prayers of Adoration and Confession



Choir:            Lord have mer - cy    Christ have mer - cy    Lord have mer - cy  
Congregation: Lord have mer - cy    Christ have mer - cy    Lord have mer - cy

### Psalm 27 : 1, 4 - 9

27:1 The Lord is my light and my salvation; whom shall I fear? The Lord is the stronghold of my life; of whom shall I be afraid?

**27:4 One thing I asked of the Lord, that I will seek after: to live in the house of the Lord all the days of my life: to behold the beauty of the Lord, and to inquire in his temple.**

27:5 For he will hide me in his shelter in the day of trouble: he will conceal me under the cover of his tent: he will set me high on a rock.

**27:6 Now my head is lifted up above my enemies all around me: and I will offer in his tent sacrifices with shouts of joy; I will sing and make melody to the Lord.**

27:7 Hear, O Lord, when I cry aloud: be gracious to me and answer me!

**27:8 "Come," my heart says, "seek his face!" Your face, Lord, do I seek.**

27:9 Do not hide your face from me. Do not turn your servant away in anger, you who have been my help: Do not cast me off, do not forsake me, O God of my salvation!

### All age talk

**Hymn 34** O send thy light forth and thy truth

### Readings

<b>Old Testament</b>	Isaiah	9 : 1 - 4
<b>Epistle</b>	1 Corinthians	1 : 10 - 18

### Anthem

Benedicite (St. Machar Songbook)                                      Sarah Rimkus (b.1990)

*O all ye works of the Lord, bless ye the Lord: Praise him and magnify him for ever. All ye angels of the Lord, bless ye the Lord: praise him and magnify him for ever. Ye sun and moon, bless ye the Lord: praise and magnify him for ever. O ye stars of heaven, bless ye the Lord: Praise him and magnify him for ever. O ye ice and heat, bless ye the Lord: Praise him and magnify him for ever. O ye fowls of the air, bless ye the Lord: Praise and magnify him for ever. O all ye beasts and cattle, bless ye the Lord: Praise and magnify him for ever. O ye spirits and souls of the righteous, bless ye the Lord: Praise and magnify him for ever. O all ye works of the Lord, bless ye the Lord; Praise him and magnify him for ever.*

<b>Gospel</b>	Matthew	4 : 12 - 23
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**Hymn 532** Lord, you have come to the seashore

### Sermon

### The Apostles' Creed

### Prayer of dedication

**All: Generous God, you continually reveal to us how you love us. May we gift our time to soak that up, knowing your love is the only way to life. In Jesus' name we pray, Amen**

## Prayers of Thanksgiving and Intercession

Minister Lord, in your love

All Hear our prayer.

## Intimations

**Hymn 543** Longing for light, we wait in darkness

## Benediction

## Recession

Fughetta in c minor Op. 123 no. 2

J.Rheinberger (1839-1901)

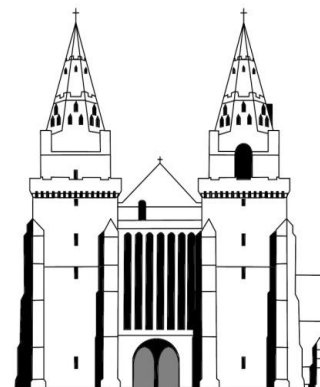
## The music today.

**The Introit** is a setting of words by Bishop Christopher Wordsworth, a nineteenth century Bishop of Lincoln. The setting to music by Philip Moore, a former Organist at York Minster, is in two sections, both beginning with quiet, but sonorous chords on the organ.

**The Anthem** is the fifteenth movement of Sarah Rimkus' The St. Machar Songbook – one of the commissions to celebrate the quincentenary of the Bishop Dubar's ceiling. This sets words from the Office for St Machar, as printed in the Aberdeen Breviary – the first book printed in Scotland, written and compiled by Bishop Elphinstone, a former Bishop of this Cathedral. As with several other movements of this extended work, the composer uses the musical technique of canon. This canticle, part of the Anglican service of Matins, is a setting of a text from the Apocrypha. It is a lively setting in which all voices play a significant part, either introducing or following canon, which is heard in two, and three-part settings.

The organ music continues the exploration of chorale settings by the seventeenth century Hamburg organist Heinrich Scheidemann. In the music before the Service the Chorale tune is heard both at the top and the bass of the texture.

The recessional is the second of the series of Fughettas by the nineteenth century German Organist Joseph Rheinberger, is based on a Fugue subject which is readily inverted – as we hear at the opening answering alto and bass 'voices'. As with the fughetta heard last week, there is much expressive chromatic writing which lends a richness to the composer's writing.



# St Machar's Cathedral Old Aberdeen

11.00am

Morning Worship

Sunday 22nd January 2023

Conducted by Rev Sarah Brown

## The Apostles' Creed

**I believe in GOD THE FATHER ALMIGHTY. MAKER OF HEAVEN AND EARTH  
And in JESUS CHRIST HIS ONLY SON OUR LORD**

**Who was conceived by**

**The Holy Ghost,**

**Born of the Virgin Mary,**

**Suffered under Pontius Pilate.**

**Was crucified, dead and buried;**

**He descended into hell.**

**The third day he rose again  
from the dead.**

**He ascended into heaven.**

**And sitteth on the right hand  
of God the Father Almighty;**

**From thence he shall come**

**to judge the quick and the dead.**

**I believe in**

**The HOLY GHOST;**

**The HOLY CATHOLIC CHURCH;**

**The COMMUNION OF SAINTS;**

**The FORGIVENESS OF SINS;**

**The RESURRECTION OF THE BODY;**

**And the LIFE EVERLASTING.**

**AMEN.**

Our next worship will be a service for Christian Unity with the three  
Cathedrals this evening at 6pm

Next week there will be morning and evening services at 11am and 6pm.

All conducted by Rev Sarah Brown

Please take this Order of Service home with you