

Order of Service

Music before the Service

Vater unser im Himmelreich

D. Buxtehude (1637-1707)

Bidding Prayer

Introit

Lead me, Lord


S.S.Wesley (1810-76)

Welcome

Hymn 129 The Lord is King!

Call to Prayer

Prayers of Adoration and Confession



Choir: Lord have mer - cy Christ have mer - cy Lord have mer - cy
Congregation: Lord have mer - cy Christ have mer - cy Lord have mer - cy

Psalm 114

114:1 When Israel went out from Egypt: the house of Jacob from a people of strange language,

114:2 Judah became God's sanctuary: Israel his dominion.

114:3 The sea looked and fled: Jordan turned back.

114:4 The mountains skipped like rams: the hills like lambs.

114:5 Why is it, O sea, that you flee? O Jordan, that you turn back?

114:6 O mountains, that you skip like rams: O hills, like lambs?

114:7 Tremble, O earth, at the presence of the LORD: at the presence of the God of Jacob,

114:8 who turns the rock into a pool of water: the flint into a spring of water.

All age talk

Hymn 173 Sing to God new songs of worship

Scripture Readings

First Reading	Exodus	14 : 19 - 31
Second Reading	Romans	14 : 1 - 12

Anthem Wash me throughly David Halls (b.1963)

Wash me throughly from my wickedness, and forgive me all my sin. For I acknowledge my faults, and my sin is ever before me.

Gospel	Matthew	18 : 21 - 35
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Hymn 181 For the beauty of the earth

Sermon

Music for Contemplation

Elevation no. 1

L. Boellmann

The Apostles' Creed

Prayer of dedication

Loving God, we dedicate ourselves to being all that you created us to be. Taking on our responsibilities of stewardship of the earth and of caring for others, we trust that you will give us all that we need as a community and we offer you all that we are in Jesus' name. Amen

Prayers of Thanksgiving and Intercession

Minister	Lord, in your love
All	Hear our prayer.

The Lord's Prayer

Hymn 518 Lift up your hearts!

Benediction and Choral Amen

Recessional

Toccata in e minor

J.Pachelbel (1653-1706)

Please join us for tea, coffee and fellowship after the service.

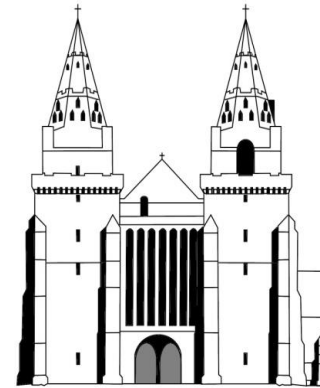
MUSIC TODAY

The Introit is by one of the most important British composers of church music in the nineteenth century. Belonging to a family of clergymen – his grandfather and uncle were both fundamental in the foundation of the Methodist movement, his Father was Organist at Brompton Oratory in London – Wesley's family also contained many extraordinary musically talented musicians. Samuel Sebastian – the second name used after Johann Sebastian Bach who was a great influence – was a brilliant Organist, giving the first recitals of works by J.S.Bach with full pedal parts (English organ building concentrated on manuals only until the middle of the nineteenth century). He was also successively Organist of Hereford, Exeter cathedrals, Leeds Parish Church, Winchester and Gloucester Cathedrals. He composed many anthems for church use including this one, a setting of verses from Psalm 5, which alternates solo and full voices, with a light organ accompaniment.

The Anthem was written by one of today's leading Organists, presently the Director of Music at Salisbury Cathedral. The Anthem sets two verses from Psalm 51 for a four-part choir and organ. After an opening four bars of chords from the organ, the voice parts sing a melody which begins in unison but soon expands into a full four parts. For the second verse - 'For I acknowledge my faults' - the composer changes key, until a pedal point, underpinning the words 'and my sin is ever before me' prepares for the return of the opening. This deceptively simple-sounding anthem is in fact of considerable craftsmanship and is much enjoyed by singers and congregations alike.

The organ music today belongs to that generation of North German composers who exerted such an influence over the young J.S.Bach. Dietrich Buxtehude, though born in Sweden is generally regarded as a German composer His setting of the Lutheran version of The Lord's Prayer is quite straightforward, with the chorale tune in the treble – though highly ornamented – with full supporting harmonies in the left and the pedals. Of interest are the interludes between the phrases of the Chorale, which are based on pre-imitations of the forthcoming melody.

The Toccata in e minor by the North German composer Johannes Pachelbel – the composer of the celebrated 'canon' - is a short but virtuoso piece, exploring, in a highly characteristic manner, the resonances of the organ.
(RBW. 29.8.23)



St Machar's Cathedral Old Aberdeen

11.00am
Morning Worship
Sunday 17th September 2023

Conducted by Rev Sarah Brown

The Apostles' Creed

**I believe in GOD THE FATHER ALMIGHTY. MAKER OF HEAVEN AND EARTH
And in JESUS CHRIST HIS ONLY SON OUR LORD
Who was conceived by
The Holy Ghost,
Born of the Virgin Mary,
Suffered under Pontius Pilate.
Was crucified, dead and buried;
He descended into hell.
The third day he rose again
from the dead.
He ascended into heaven.
And sitteth on the right hand
of God the Father Almighty;
From thence he shall come
to judge the quick and the dead.**

**I believe in
The HOLY GHOST;
The HOLY CATHOLIC CHURCH;
The COMMUNION OF SAINTS;
The FORGIVENESS OF SINS;
The RESURRECTION OF THE BODY;
And the LIFE EVERLASTING.
AMEN.**

Our next worship will be Holy Communion this evening at 6pm conducted by
Rev Sarah Brown

Next week there will be morning and evening services at 11am and 6pm
conducted by Rev Sarah Brown.